

Hymn Ancient of Days

Piano Sheet Music / Guitar Sheet Music

聖歌 万世之宗歌 鋼琴樂譜 / 簡譜 / 吉他樂譜



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Date: May 14, 2023



多恩词 1886
(William C. Doane)
杨荫浏译 1931

杰弗里曲 1886
(J. Albert Jeffery)

1. 万世之宗，高居宝座荣耀中，
2. 圣哉天父，高历历代引众选平生。
3. 圣哉耶稣，民救主和新同。
4. 圣哉圣灵，赐我众虔诚。
5. 圣哉三一，万赏我虔诚。

叩拜敬而恭；有经世以来，一向蒙恩宠，
昼夜作南针；有过红海处，野与山林良，
宁息纷争浪；到江河江主，驯化丰盈，
感我众内心；如敬求主，过顽来日，何如往。
大爱冠一切；

真理与生命，自古赏赐丰。
我众行世路，求赐恩。恩。
和平临世界，赖主恩。荡。
我和多欢欣，快乐多安和。平。
多颂赐无量爱，施行恩。妙力。
(阿们)

1=C $\frac{4}{4}$

5 5·5 5 · 6 | 5 i 7 3 6 5 | 5 6·6 7 i |

- 1.万世之宗，高居宝座荣耀中，万方之民众，
2.圣哉天父，历代导引众选民，云柱与火柱，
3.圣哉耶稣，万民救主和平王，大爱奇妙力，
4.圣哉圣灵，赏赐我众新生命，振我众精神，
5.圣哉三一，我众虔诚同屈膝，赞美慈悲神，

2 7 7·6 5 - | 6 6·6 2 · 6 | 6[#]5 6 7 2 i |

- 1.叩拜敬而恭；有世以来，万灵一向蒙恩宠，
2.昼夜作南针；经过红海，经过大旷野与山林，
3.宁息纷争浪；福音到处，凶顽强暴化驯良，
4.感我众内心；浩如河江，流来活力何丰盈，
5.大爱冠一切；恭敬求主，来日施恩如往日，

i i . i i 5 3 5 | 5 2 i - || i - - - | i - - - ||

- 1.真理与生命，自古赏赐丰。
2.我众行世路，求赐指导恩。
3.和平临世界，赖主恩浩荡。
4.多欢欣快乐，多安慰和平。
5.颁赐无量爱，施行奇妙力。（阿们）

万世之宗歌

3

多恩词 1886

(William C. Doane)

杨荫浏译 1931

1=C 4/4

Ancient of Days. Who sittest throned
in glory

杰弗里曲 1886

(J. Albert Jeffery)

5 5 · 5 5 · 6 | 5 1 7 3 6 5 | 5 6 · 6 7 1 |
 3 3 · 3 4 · 4 | 3 3 3 3 4 4 | 3 3 · 3 3 3 3 | 3 1 |

1 万世之宗，高居宝座，荣耀中，万方柱，之民众，
 2 圣哉天父，历代导引，选民，云柱，火柱，
 3 圣哉耶稣，万民和新，平生，大爱，妙力，
 4 圣哉圣灵，赏赐我众，主命，振我，精神，
 5 圣哉三一，我虔诚同，膝，赞美，慈悲，神神，

5 6 · #6 7 · 7 | 1 1 1 1 7 7 | 1 6 · 6 5 6 |
 1 #1 · 1 2 · 5 | 5 1 3 5 5 5 | 1 1 · 1 7 6 |

2 7 7 · 6 5 - | 6 6 · 6 2 · 6 | 6 #5 6 7 2 1 |
 7 2 #4 · 4 5 - | 3 3 · 3 2 · 2 | 3 3 3 3 3 3 | 3 3 |

叩拜敬而恭；有世以来，万灵一向蒙恩宠，
 昼夜作南针；经过红海，经旷野与山林，
 宁息纷争浪；福音到处，过强暴化驯良，
 感我众生内；浩如江流，顽活施化丰盈，
 大爱冠一切；恭敬求主，来日恩如往日，
 5 7 2 · 1 7 - | 1 #1 · 1 2 · 2 | 7 7 7 7 7 6 |
 2 2 2 · 2 5 - | 5 5 · 5 4 · 4 | 3 3 #4 #5 5 6 |

i i · i 1 5 3 5 | 5 2 i - || i - - - | 1 - - - ||
 4 #4 · 4 5 5 3 5 | 4 4 3 - || 4 - - - | 3 - - - ||

真理与生命，自古赏赐丰。
 我众行世路，求赐指导恩。
 和平临世界，赖主恩浩荡。
 多欢欣快乐，多安慰和平。
 颁赐无量爱，施行奇妙力。(阿们)

i i · i 3 5 3 5 | 7 7 i - || 6 - - - | 5 - - - ||
 6 b6 · 6 5 5 3 5 | 5 5 1 - || 4 - - - | 1 - - - ||

TRINITY

144

W. C. Doane, 1886

Ancient of Days

(Ancient of Days)

T. A. Jeffery

The musical score consists of four staves. The top two staves are for voices, indicated by the soprano and alto clefs. The bottom two staves are for piano, indicated by the treble and bass clefs. The key signature is G major (one sharp). The time signature changes from common time to Alla maestosa progressione at the beginning of the second section. The tempo is marked as $\text{J} = 100$. The vocal parts enter with a forte dynamic (f). The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns. The lyrics are integrated into the musical structure, appearing below the vocal lines. The score concludes with a final section marked *rall.* and *ff*.

1. Ancient of days, Who sittest, thron'd in glo - ry;

Alla maestosa progressione $\text{J} = 100$.

To Thee all knees are bent, all voic - es pray; Thy love has bless'd the

wide world's wondrous sto-ry, With light and life since E-den's dawn-ing day. A-MÉN.

246 Ancient of Days, Who Sittest Throned in Glory

William C. Doane, 1886, 1892

ANCIENT OF DAYS: 11. 10. 11. 10.
J. Albert Jeffery, 1886

1. An - cient of Days, who sit - test throned in glo - ry,
 2. O Ho - ly Fa - ther, who hast led Thy chil - dren
 3. O Ho - ly Je - sus, Prince of Peace and Sav - iour,
 4. O Ho - ly Ghost, the Lord and the Life Giv - er,
 5. O Tri - une God, with heart and voice a - dor - ing,

To Thee all knees are bent, all voi - ces pray;
 In all the a - ges, with the fire and cloud,
 To Thee we owe the peace that still pre - vails,
 Thine is the quick - ening power that gives in - crease;
 Praise we the good - ness that doth crown our days;

Thy love has blessed the wide world's won - drous sto - ry
 Through seas dry - shod, through wea - ry wastes be - wil - dering;
 Still - ing the rude wills of men's wild be - hav - ior,
 From Thee have flowed, as from a pleas - ant riv - er,
 Pray we that Thou wilt hear us, still im - plor - ing

With light and life since E - den's dawn - ing day.
 To Thee, in rev - erent love, our hearts are bowed.
 And calm - ing pas - sion's fierce and storm - y gales.
 Our plen - ty, wealth, pros - per - i - ty, and peace.
 Thy love and fa - vor, kept to us al - ways. A - MEN.

Alternative tune, "Donne Secours," Hymn 285.

THE HOLY TRINITY

Ancient of Days, Who Sit Enthroned in Glory 297

L'OMNIPOTENT 11.10.11.10.

William C. Doane, 1886; alt., 1972

Comp. or adapted by Louis Bourgeois, 1551
As in *Pilgrim Hymnal*, 1958

The musical score consists of four staves of music in common time, featuring a treble clef and a bass clef. The key signature is one flat. The lyrics are integrated into the musical lines, with each verse corresponding to a specific melodic line. The first staff contains the first five lines of the hymn. The second staff continues the hymn with the next five lines. The third staff begins with a new section of lyrics. The fourth staff concludes the hymn with a final section of lyrics.

1. An - cient of Days, who sit en-throned in glo - ry,
 2. O Ho - ly Fa - ther, you have led your chil - dren
 3. O Ho - ly Je - sus, Prince of Peace and Sav - ior,
 4. O Ho - ly Ghost, the Lord and the Life - giv - er,
 5. O Tri - une God, with heart and voice a - dor - ing,

To you all knees are bent, all voic - es pray;
 In all the ag - es, with the fire and cloud,
 To you we owe the peace that still pre - vails,
 Yours is the quick - ening power that gives in - crease;
 Praise we the good - ness that does crown our days;

Your love has blest the wide world's won - drous sto - ry
 Through seas dry - shod, through wea - ry wastes be - wil - dering;
 Still - ing the rude wills of men's wild be - hav - ior,
 From you have flowed, as from a pleas - ant riv - er,
 Pray we that you will hear us, still im - plor - ing

With light and life since E - den's dawn - ing day.
 To you, in rev - erent love, our hearts are bowed.
 And calm - ing pas - sion's fierce and storm - y gales.
 Our her - i - tage, our bless - ings, and our peace.
 Your love and fa - vor, given to us al - ways. A - men.